

HERE'S A BRAND NEW FUNNY PICTURE SERIES



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SOCIETY CHRONICLES

SANDMAN STORIES

JULIA MURDOCK'S GOSSIP

Bachelors of the Diplomatic Corps To Entertain Capital Society Tonight

Affair at Rauscher's Will Be One of the Most Notable Events of the Season.

THE BALL for which Washington society people have waited with keen delight will take place at Rauscher's tonight, when twelve bachelors of the Diplomatic Corps will entertain several hundred of the most prominent people of Washington society.

The diplomats, who will be hosts of the occasion, are Baron Erich Zwiadinek von Sudenhorst, Austro-Hungarian counselor and charge d'affaires; Konstantin von Vassilovich, first secretary of the Austro-Hungarian embassy; Commander Maximilian Burstin, naval attaché of the Austro-Hungarian embassy; Stephen Hedry de Hedri et de Genere Aba, second secretary of the Austro-Hungarian embassy; Count de Bartsch, third French secretary; Mr. van Buloer and Baron von Lerner, attachés of the German embassy; Commander Boy-Ed, German naval attaché; Señor Don A. Alagar, R. de Terrores, second Mexican secretary; Mr. de Bach, and Mr. Kalpaschnikoff, of the Russian embassy staff, and Count Claes Bonde, secretary of the Swedish legation.

The guests include several hundred of the most prominent people of Washington society, resident and official, and while there will be no attempt to make the occasion equal in spectacular beauty to the flower ball given several years ago by Baron Ambrose, then chargé d'affaires for Austria, it will be one of the most notable events of the winter.

It is probable that the wives of three of the counselors of the embassy will be asked to assist the bachelors while the guests are arriving, but otherwise, the party will be conducted entirely by the men. The Marine Band will play throughout the evening.

A number of dinner parties will precede the ball, the French Counselor and Countess de Peretti de la Rocca entertaining a party they will accompany to the dance.

The Second German Secretary and Madame Klein will also entertain a number of guests at dinner, and later take them to the ball.

Mrs. Taft will join the President at the White House this evening in time to attend the dinner which Mr. Justice and Mrs. Pitney are giving in their honor. She did not return with the President yesterday, but remained over for special visiting and shopping.

Miss Mabel Boardman will entertain at dinner tonight Miss Taft, Miss Edith Morgan, Miss Catherine Anderson, and others, later taking her entire party to the bachelors' dinner at Rauscher's.

Miss Catherine Anderson returned to Washington today from a week-end visit to Warrenton, Va., and is the guest of her aunt, Mrs. Thomas K. Laughlin, with whom she will remain for some time. Miss Anderson was the guest of her older aunt, Mrs. Taft, at the White House for several weeks.

Frederick Eckstein, who was the guest of Robert Taft at the White House for several days, left there yesterday afternoon to resume his studies at Harvard.

The Italian Ambassador, Marquis Cusani, has arrived in Washington from Italy, where he and his family have been since last July.

The German ambassador is spending a few days in New York.

A number of small dinner parties were given last night at the Shoreham. The guests afterward attending the usual Sunday night concert in the drawing room.

Among those dining in the rose room last night were Mrs. Samuel P. Mattingly, Mrs. David D. Porter, Henry May, Miss Isabel May, the Venezuelan minister, Dr. Rojas, the secretary of the Pan-American Union and Mrs. Yancey, Mr. and Mrs. Joseph Stoddard, the counselor of the Italian embassy, Mr. Catalani, Mr. de Bach, of the Russian embassy, and a number of the young members of the Diplomatic Corps.

Norman E. Mack, of Buffalo, has arrived in Washington, and is stopping at the Shoreham. He will be joined shortly by Mrs. Mack and the Misses Mack.



MISS EMILY BEATTY, nee of Those Taking Part in "The Little Princess."

A large attendance is expected at the layhouse this evening and tomorrow evening for the presentation of Frances Hodgson Burnett's "The Little Princess," by the Junior League Entertainment Club.

Mrs. Nagel, Mrs. John Hays Hammond, Mrs. Richard Reid Rogers, Mrs. Lemmick, and Miss Boardman are among the patronesses.

Miss Elizabeth Noyes will take the part of Sarah, the little princess, and others in the cast are Miss Emily Beatty, Miss Ruth Hitchcock, Miss Lelia Harrison, Miss Ethel Noyes, Miss Frances Carpenter, Miss Cora Barry, Miss Margaret Howard, Miss Katherine Andrews, Miss Katherine McClintock, Miss Mabel Grandin, Miss Frances Hoar, Miss Frances Brooks, Ralph Hill, Arthur Dutton, Phillip Pratt, Thomas W. Symons, Jr., and Master Donald Thompson, who is the small boy in the play.

The Ladies' Mandolin Club, under the direction of Mrs. J. Burnett Crane, will furnish music. The musicians are Miss Ruth Anderson, Miss Ruth Lerner, Miss Dorothy Gray Brooks, Miss Katherine Crane, Miss Estelle Crane, and Miss Elizabeth Carpenter.

Mr. de Pena, Mr. Alagar, Lieutenant Carlington, Lieutenant Dunn, Maurice Moore, and Ballard Moore will be the ushers.

After the play refreshments will be served, and there will be informal dancing.

Tomorrow afternoon at 4 o'clock a ca and sale will be held at the Playhouse by the league.

The Japanese ambassador, Viscount Chinda, will entertain guests at dinner tonight in honor of the Secretary of War and Mrs. Stimson.

The Secretary of Commerce and Labor and Mrs. Nagel will be hosts at another of their series of dinner parties tonight.

Mr. James W. Pinchot, returns to Washington this evening from New York, where he spent a week with his son and daughter-in-law, Mr. and Mrs. Amos Pinchot.

Tomorrow Mrs. Pinchot will have as guests, Miss Bell Currier, of New York, who will remain with her for two or three days.

LOCAL MENTION

"The Hermit" and "Lieut. Daring," Double feature today, Virginia Theater.

WILSON'S
1336 F ST. N. W.

Mr. and Mrs. Beekman Winthrop Will Give Reception Today to Naval Contingent.

The Assistant Secretary of the Navy and Mrs. Beekman Winthrop will entertain at a reception this afternoon from 4 until 6 o'clock, at their residence, in New Hampshire avenue, as a farewell to the naval officers and their wives stationed in and about Washington.

Palms, ferns, smilax, and quantities of spring blossoms have been used to adorn the house.

A number of navy women will assist in receiving the guests and dispensing the hospitalities.

An interesting reception will be given this afternoon by the Brazilian Ambassador and Mme. da Gama at the embassy, this being the first entertainment the ambassador and his wife have given since their marriage in New York several months ago.

Smilax, ferns, and quantities of spring blossoms have been used to adorn the house, and an orchestra will play throughout the evening.

Among those assisting will be Mrs. Patten, wife of Congressman Patten, of New York, and Miss Jurgensen, of New York, who is a house guest of the Ambassador and Mme. da Gama.

Mrs. Wells, wife of Dr. Walter A. Wells, will entertain at a bridge party, followed by tea, this afternoon at the Rochambeau.

Mrs. Rockwell Hoar and her younger daughter, Miss Louise Hoar, who spent the last several days in New York, will return to Washington today.

Miss Helen McCumber, daughter of Senator and Mrs. McCumber of North Dakota will go to Annapolis Saturday for the mid-Lent hop which the officers are giving that evening.

FOR TIMES WOMEN WHO WANT TO KNOW

What Is Seen in The Shops

Lansburgh & Bro., of 430 to 439 Seventh street, announce their spring opening of millinery and dress goods, with the latest attractions on display in the other departments. There is a marked tendency in every line toward more sensible, enduring styles. Even the flimsiest of materials are made in strong, durable weaves, and straws are of that kind which rain does not ruin.

While many of the latest hats are made of mulan and other fine straws, and while the ever popular Panama is still in vogue for certain occasions, by far the most popular of summer hat fabrics is hemp. In the main, sizes are small, but there are a few of the sailor styles to be seen here and there, usually in the copies from French models.

Wings, long neat feathered fancies; ribbons with even great loops in the straw itself, are used as trimming. Flowers are fairly popular, while touches of Bulgarian banding are to be seen everywhere.

One small, dapper little model is made of black hemp, and the sole trimming is the sparkling black merini wing, fastened on with a small black tailored bow edged with coque de rouge satin. The crown is made of tightly drawn coque de rouge satin, but the banding is again of hemp.

There is one in the millinery department at Lansburgh's, and it is one of the latest, most stylish models which has been exploited, despite its very practical designation. It is a sort of belted hat, with a wide band of the back, and decorated with a huge, black, soft satin bow. White mill, faced with green taffeta, the whole hat, with the exception of the crown and underbrim, makes a stunning combination.

Around the lower part of the crown is a row of small, delicate daisies with yellow centers, while just above, standing upright, is a two-inch hedge of lilacs of the valley. The whole effect is delicate and fresh in the extreme. Suitings shown at this shop are of more interest to experienced Washington buyers than one can imagine, for the fabrics with which this firm deals largely are of a consistent excellence. Materials this season for suitings and street dresses are silk-and-wool eponge, striped, ratine, silk-and-wool eponge, exclusive looking. There is just enough drapery about the skirt and coat to exclude absolute plainness, and a decorative looking. There is a mere pleating of black satin, sewed flat to the coat. On the whole, the effect is that of a man's Tuxedo. This suit is very moderately priced.

Goldenberg's store, on Seventh at K, announces the spring opening for today, despite the fact that it is snowing hard outside, and that a spring hat would, undoubtedly, be the cause of many more colds in the head than there are already.

Their sample hats are very alluring, however, and the counters laden with flowers and trimmings, look like orchards all about them. The whole effect is one of a man's Tuxedo. This suit is very moderately priced.

For The Times' Children Just Before It's Bedtime

BILLY PIG'S RED COAT.

"YOU must not wear your red coat today," said Billy Pig's mother one morning. "You will have to go through the pasture where the cows are, to go to Farmer Brown's; put on your old green coat."

"O dear," said Billy Pig, beginning to cry, "why can't I wear my new red coat? you will never let me do anything I want to."

"I have just told you," replied his mother. "You go through the pasture where the cows are, and they do not like red."

"I don't see why that should make any difference," said Billy Pig, still crying. "I want to wear my new coat; the cows need not look at me if they do not like red."

"You mind what I tell you," replied his mother, "and put on your old green coat."

Billy Pig went slowly upstairs, and his mother took a pill and went to the spring for some water.

Billy Pig saw her from his window, and a wicked thought came to him. He took his red coat from the peg where it was hanging, then he put on the green coat, and under it he tucked the red one.

His mother saw him going down the road, and never thinking that Billy Pig would do such a naughty thing, she felt at ease about the cows, for the green coat, she knew, would not attract them at all.

When Billy Pig reached the road and was out of sight of his house he took off the green coat and put it under a bush. Then he put on the red coat and hurried along.

"Everybody is silly to think the cows will not like my new red coat," he said. "Everybody liked my other red coat and I am sure I look just as nice in this. I would not have Piggy Brown see me in that old green coat. He will be sure to have on his new suit and I want to look as nice as he does."

BILLY PIG'S RED COAT.

Billy Pig had reached the pasture by that time and he climbed the wall and jumped into the pasture. The cows were a short distance from him and did not seem to notice him in the least.

Billy Pig was half way across the pasture and the cows had not noticed him. "They will not see my new coat if I do not make them turn around," said Billy Pig, as he picked up a stone and threw it at them.

"They lifted their heads and stood looking at him very intently for a minute. "Guess they never saw me looking so good," said Billy Pig, sure that they were admiring him. "It is not every one who can wear a red coat as well as I do."

He held his head very high and gave a shy glance over his shoulder to see the effect his appearance was making upon the cows.

But his heart almost stood still as he saw coming toward him with lowered head one of the number and looking anything but friendly.

Billy Pig ran, but his pursuer ran also and Billy Pig could hear the steps come nearer and nearer and then he felt himself lifted and he seemed to be flying through the air and the next thing he knew he was on his back in a puddle of muddy water on the other side of the stone wall.

For a minute he could not think what had happened to him, then he looked around and saw the cows looking at him over the wall.

Billy Pig jumped up and ran, and this time he did not stop until he reached Farmer Brown's.

"What has happened to you?" asked Piggy Brown when he saw Billy Pig. "You look as though you had rolled in a puddle, and where is your cap?"

Billy Pig did not want Piggy Brown to know he had been chased by the cows, so he said, in a very brave manner: "I had a most exciting experience this morning. I met Billy Goat, and he was rather saucy and impolite, and I gave him a bit of a lesson to teach him how to behave to his betters. Of course I took off my coat, and not noticing where I threw it I found it had landed in a muddy puddle. But I do not mind, for I taught Billy Goat a lesson, and I will be me after this, and he will not bother me again. I am sure."

Piggy Brown looked with admiring eyes on the brave Billy Pig, and he told his mother how brave Billy Pig was. But Billy Pig's pride took a fall when a few minutes later Billy Pig came along and said: "The last time I saw you, Billy Pig, you were on your back in a mud puddle. How did you like flying over the fence?"

Billy Pig looked very foolish, and asked Piggy Brown if Billy Pig told him how the cows chased him.

Billy Pig said he must be going and did not want to hear what Piggy Brown said, but when he was nearly home he heard saucy and impolite, and I gave him a bit of a lesson to teach him how to behave to his betters. Of course I took off my coat, and not noticing where I threw it I found it had landed in a muddy puddle. But I do not mind, for I taught Billy Goat a lesson, and I will be me after this, and he will not bother me again. I am sure."

Billy Pig ran into the house and locked the door, but when Billy Pig passed he heard something that sounded like crying, and he heard a voice saying, "You go right to bed without your supper, you bad fellow. Your new red coat is spoiled and now you will wear the old green coat all the time."

Tomorrow—Drusilla and the Flying Machine.

Popular Washington Man Has Won Many Laurels for His Good Work on Stage.

SIMULTANEOUSLY with the opening of the short Shakespearean season of one week, in which Charles B. Hanford, R. D. McLean, Odette Tyler, and Marie Dymnah are to appear in the Columbia Theater this week, comes the announcement that Mr. McLean has been engaged to appear in the all-star cast of William Faversham's "Julius Caesar" production. McLean will close his engagement with the company in which he is now appearing next Saturday night, and will immediately leave for the West, joining Mr. Faversham's company in Lincoln, Neb., where he will appear on Monday night of next week in the role of Brutus, the part in which Tyrone Power was seen with the Faversham company earlier in the season.

Mr. Faversham's company will have an engagement of one month in Chicago, and will then appear in the various cities of the Middle West.

The career of Mr. McLean, who in private life is Rudin D. Shepherd, is an interesting one, in view of the fact that he is a Washingtonian. His stage debut was made on October 22, 1898, when he appeared as joint star with Miss Marie Prescott, playing "Pygmalion and Galatea," "Ingomar," "Maiden," "Romeo and Juliet," and other classical roles. Following this successful engagement he was chosen to support Mme. Modjeska, and remained with her until he joined Mrs. Leslie Carter, first appearing with her in the spectacular play of "Adrian," in which he created the part of Marcus Metellus. For a number of seasons he appeared with great success in "Spartacus, the Gladiator," the play which he purchased from Robert Downing.

Later Mr. McLean was engaged by Charles Frohman to create the part of Lord Wexley in "Phroso." Some of the prominent parts in which Mr. McLean has appeared include Mercutio, Petruccio, Macbeth, King John, Virginius, Leontes, Autolyus, in "A Winter's Tale," Jacques DeBols, in "The Red Carnation," the Earl of Leicester, in "Mary Stuart," General Kenyon, in "The Heart of Maryland," Charles

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